##  <br> MILLIONDOLLARBAND ——BAY HIGH SCHOOL-

## Student Band Handbook 2023-2024

## Table of Contents

Preface ..... 3
Excuses Poem ..... 3
Million Dollar Band Mission Statement ..... 3
Academic Eligibility ..... 4
Student Expectations ..... 4
Grading Policy ..... 4
Absence from Rehearsals \& Performances ..... 5
Commitment to the School \& Band Program ..... 6
Fees/Credits ..... 7
Dress Codes ..... 7
Summer Camp ..... 7
Rehearsal ..... 8
Marching Performance ..... 8
Concert Performance ..... 9
Procedures ..... 9
Summer Camp ..... 9
Rehearsal ..... 9
Football Games ..... 10
Competitions ..... 11
Concert Performance ..... 12
Travel/Overnight Trips ..... 12
FBA Solo \& Ensemble ..... 13
Music ..... 13
Uniforms ..... 13
Student Leadership ..... 14
Student Leadership Selections \& Duties ..... 15
Lettering in Band \& Colorguard ..... 16
Phone Usage ..... 17
Internet \& Social-Media Guidelines ..... 17
Bay High "Million Dollar Band" Boosters ..... 18
Chaperoning Events ..... 18
Agreement Page ..... 20

## Preface

To make any organization successful, much planning and effort are required. This handbook was written for the students and parents of Bay High School's "Million Dollar Band." Knowledge of its contents will provide each student and parent with an understanding of how they may best contribute to the productivity and overall success of the program. All items listed in this Handbook are in ADDITION to any items in the School \& District Policies.

## Excuses Poem

Excuses are tools of the incompetent
that build bridges to nowhere and monuments of nothingness.
Those who use them seldom excel in anything else.

# Million Dollar Band Mission Statement 

TO CHANGE THE LIVES OF THOSE AROUND US
BY SPREADING OUR PASSION FOR MUSIC AND PERFORMANCE.

## Academic Eligibility

- The 1997 Florida Legislature amended Section 232.425.F.S, regarding eligibility to participate in co-curricular activities stating the student must maintain an overall cumulative GPA of 2.0. If a student falls below this mark, a probationary period may be instituted, during which time the student must improve the GPA. If a student fails to do so, he/she will be removed from the program.
- All A's \& B's in BAND and a 2.0 overall average for first session are required to go on any "over-night" trip or perform in any FBA-related activity.


## Student Expectations

Each Band Member is expected to do the following:

- Attend all rehearsals and performances
- Be prepared for rehearsals and performances
- Keep instrument and equipment in performance condition
- Keep uniform in as-good-as or better condition in which it was received
- Understand the duties for the Officers so that the students may work with them to promote success
- Practice regularly at home (2 hours per week minimum) and study privately if possible
- Keep the band facility neat, clean and free of litter
- Keep up with and be responsible for the music and equipment issued to him/her
- Excessive violations of the student expectations may result in the student's removal from band


## Grading Policy

## Weekly grade (Formative)

100 points a week, 20 points a day, for Daily Activity in Class

## Rehearsal/Performance Grade (Summative)

100 or 200 Points each rehearsal/performance - completing the formative assessment is a prerequisite of the summative assessments. It is the duty of the students to stay informed using the band's official means of communication.

## Pass Off/Prepared Performance Tests (Summative)

200 Points for selected Pass Offs for all sections. This includes choreography, preselected music, or any other relevant material deemed necessary to pass off by the director.

The formative assessment is constantly happening in every rehearsal and instant feedback is given. There will be summative assessment pass-offs throughout the year. If a student fails these summative assessment pass-offs or a lack of participation throughout class, he/she may not be able to participate fully in the summative assessment grade.

Students may only make up grades that are excused by the Bay District Schools' policies. We cannot and are not able to recreate each performance situation, so the make-up assignment will be extensive to match the level of preparation for a performance or rehearsal. If a student has an unexcused absence from a performance, the double asterisk (missing assignment) will be used in Focus. If the absence is excused, the student will have five school days to complete and submit the assignment. Exceptions to be made on a case-by-case basis.

## How to get an " $A$ " in Band:

> Show up, participate, attend rehearsals \& performances, and do the best you can all the time.

## Absences from Rehearsals \& Performances

If you will be absent from a rehearsal or performance, you must go to the band website and fill out the proper form for missing an event.

All members are expected to attend every engagement in which the band participates, and are not dismissed from the performance until the band does the formal dismissal. If you are unable to attend a performance or rehearsal, you must inform the Director and section leader in advance. Illness, with a doctor's note, or death in the immediate family are the only legitimate excuses for missing a performance and rehearsal. Parents are responsible for written notice concerning absences from rehearsals and performances. Each rehearsal and performance is a grade for the student. Family Leave forms are available in the front office, and must be completed according to Bay District School Policies.

Remember the only excused absences are:

1. Death in immediate family
2. Illness
3. Doctor's Excuse (with note)

Missing any rehearsal, excused or unexcused will result in not being able to perform at halftime with the band. You will be required to participate in all other activities with the 'Million Dollar Band." More than 10 unexcused absences in a semester, or 5 unexcused absences from band may result in the student's removal from band classes.

"Poor Planning On Your Part Does Not Necessitate An Emergency On Mine." -Bob Carter

## Commitment to the School \& the Band Program

A student must attend school at least $1 / 2$ day on the day of, or the last day before a performance and must also attend $100 \%$ of the rehearsals during the week to perform at halftime at the football games. Students must be enrolled in a Band/Colorguard Class during the school day. Attendance, in-class assignments, pass offs, and performances are a part of the final grade for the class.

## "There are only two options regarding commitment. <br> You're EITHER IN OR YOU'RE OUT. <br> There's no such thing as life in-between." <br> - Pat Riley

In a memo dated Feb. 12, 1996 from the Bay District Supervisor of extracurricular and co-curricular activities referring to Board policy pertaining to grading after school performances and rehearsals:
"This policy clearly states that grades can be assigned to after school performances and rehearsals. Our music classes are defined as co-curricular meaning that rehearsals and performances during or after school are part of the regular program of music. Grades are assigned by our music directors for performances and rehearsals that occur during and after school hours."

Section 8.291 Assessment and Reporting of Student Classroom Performance
Initial and primary authority and responsibility for assessment and reporting of students' classroom performance is hereby assigned to the classroom teacher. Such grades shall be based upon factors, including but not limited to Participation in performing group rehearsals and performances that occur during or after school hours in band, chorus and drama.

## Fees/Credits

Every student who is an active part of the Million Dollar Band will be billed in Cuttime Office Manager for a $\$ 100.00$ Band Camp Fee as well as a $\$ 200.00$ Fair Share Fee. Percussion and Auxiliaries will have additional fees to cover the additional expenses of their items.

- The Band Camp Fee covers the food, water, instructors, and other band camp related expenses. The Fee of $\$ 100.00$ must be paid by July 24, 2023.
- The Fair Share Fee covers all activities from band camp to the last performance of the fall. Charter buses, food, snacks, competitions, etc., are all covered as part of the Fair Share Fee. The Fee of $\$ 200.00$ must be paid by Sept. 15, 2023.
- Upon graduation, a student can transfer up to $\$ 100.00$ of their credits towards another student of their choice, but only by request. Any remaining amount will be considered a donation to the Booster Scholarship Account.
- If a student is dismissed from band, or dismisses him/herself from band, and has a credit, that credit will be considered a donation to the Booster Scholarship Account.
- Any student who is dismissed from band, or dismisses him/herself from band will still be required to pay their bill.
- Once an item has been billed to the student, unless by error, the student is held accountable for that bill.

Students will have the opportunity to pay some of their fees via fundraising and working fundraisers. Building a credit in the Cuttime Office Manager acct is possible and can be used towards fees in the future. Credits of active band students can be used on band related items, such as hats, gloves, oil, and sticks -at the discretion of the band director and band boosters. Any payments towards the student's Fees are considered a donation and are not refundable.

## Dress code

Uniformity is one of the most important aspects of a successful band program. Uniformity does not come by the "uniform" you bought, but by holding everyone to the same standard of dress.

While Band Camp may be a more relaxed dress code, it is still important to adhere to the dress code as stated.

## Summer Camp

- Woodwinds, Brass, \& Percussion - T-Shirt/Dri-fit shirt, appropriate length shorts, and tennis shoes. Please do not where tank tops, cut offs, halter tops, spaghetti straps, etc.
- Colorguard - T-Shirt/Dri-fit shirt, appropriate length shorts, and tennis shoes. Please do not where tank tops, cut offs, halter tops, spaghetti straps, etc.
- DO NOT FORGET SUNSCREEN


## Rehearsals

- Woodwinds, Brass, \& Percussion - Black Shorts and Red Million Dollar Band T-Shirts No tank tops, halter tops, spaghetti-straps, etc *NO JEWELRY*
- Colorguard - Red Shorts and Black Million Dollar Band T-Shirt No halter tops, spaghetti-straps, etc *NO JEWELRY*
- TENNIS SHOES ONLY! You simply cannot march/dance in heels, flip-flops, high tops, boots, crocs, etc.

Any band member who shows up to practice out of dress code will receive an unexcused absence. One (1) unexcused absence before a Friday night performance will result in the student not being able to march; they will stand at attention on the sidelines during the performance.

## Marching Performances

- Woodwinds, Brass, \& Percussion
o Black Dri-fit shirt, Black Shorts, Black Calf/Crew socks must be worn under the uniform.
o Black Bibbers \& Red Coat - make sure to hang these up correctly every week. No one wants a wrinkly mess on the field.
o Black Marching Shoes, Hat, \& Plume *NO JEWELRY*


## - Colorguard

o Stand Uniform \& all necessary components
o Field Uniform \& all necessary components
o Warm-Ups
o Ever-Jazz Shoes, Designated Jewelry Only
o Makeup deemed as part of the uniform, no extra (no fingernail polish, extra blush, etc.)

Any band member who shows up to performance out of dress code will receive an unexcused absence and will result in the student not being able to march; they will stand at attention on the sidelines during the performance.

No Jackets, Hoodies, or Sweatshirts can be worn on the outside of the uniform unless distributed by the band (Warm-Ups for Colorguard, ponchos, etc.)

Keep in mind that performances need to be of a professional mindset. Unnatural hair dye colors, unkempt facial hair, jewelry, gaudy makeup are all considered out of uniform.

## Concert Performances

- Woodwinds, Brass, \& Percussion - All Black, Professional Attire. Appropriate length skirts/dresses, black slacks, black shirts/blouses. UP TO YOU!
- Black Shoes *No Jewelry*

Keep in mind that performances need to be of a professional mindset. Unnatural hair dye colors, unkempt facial hair, jewelry, gaudy makeup are all considered out of uniform.

## Procedures

## Summer Camp

Summer Camp includes Rookie Camp, Colorguard \& Percussion Camp, and Full Band Camp. These events are mandatory for all applicable students. (Rookie Camp is mandatory for all MDB First Years, Colorguard \& Percussion Camp for all students in each of those sections, and Full Band Camp for All MDB Students). Dates and Times will be made available in the Spring of the same calendar year of the camp.

Things to remember regarding Summer Camps:

- Summer is HOT, make sure to bring water, snacks, and sunscreen.
- Eating a healthy, hearty breakfast and lunch are extremely important during camp days.
- Staying hydrated does NOT end once dismissed. Avoid sugary drinks and drink plenty of water.
- The days are long, and the work is hard, but it is all worth it in the end. Keep your head up!
- Communication and Chain of Command are the best ways to navigate through Summer Camps. We cannot fix a problem we do not know about!


## Rehearsals

During football season, full marching rehearsals are scheduled for every Tuesday and Thursday after school from 3:10-6:00 p.m. When a Thursday Night Football game occurs, rehearsal will be the only on Tuesday of that week, unless otherwise designated.

- Make sure to bring Water, Snacks, and Sunscreen to Rehearsal with you.
- For the safety of all of our students, please refrain from driving any vehicles to the practice field.
- All students should immediately report to the field and begin sectionals with the section leaders, Captains, and Dum Majors.
- No playing to and from the practice field, or while another person is speaking to the band.
- Marching band shoes or sneakers must be worn always. No sandals, flats, pumps, boots, flip-flops, etc. are allowed.
- Alertness is required, and one should react immediately to all commands and instructions.

Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product, the performance.

A student must be in rehearsal dress code and attend $100 \%$ of the rehearsals during the week to perform at the football games and marching band competitions; this includes the last rehearsal before the performance.

If the schedule changes, students will have at least two (2) weeks prior knowledge, unless constituted by an emergency or change made by a higher authority figure.

## Football Games

The Itinerary for each game can be found on the website, and on Cuttime. The MDB is one of the highlights of the Football Games. Our operation running smoothly is the most important aspect of our success. The following list can serve as guidelines for the students and parents for each football game:

- A student must attend at least a $1 / 2$ day the day of the football game to participate that evening.
- An absence from a rehearsal that week will result in the bandmember not marching in the halftime show, but is still able to participate in all other aspects of the game. Full grading credit can still be achieved in these circumstances.
- Games are a professional time for the band, but also a fun time. At no time should a student behave in a way that would be embarrassing to him/her, their band, or their school.
- Games are long, and oftentimes hot. Make sure to get a balanced meal before the game and drink plenty of water.
- The Chain of Command is in full effect. Always follow it with any concern or questions.
- Grading credit is rewarded based off of attendance and participation in the football games activities.
- Band members should only play when directed or instructed. No "solos," "ad libs," "hacking," or "flag flipping" are allowed.
- Students MUST ride the band bus to all out-of-town performances. Students may ride home with ONLY the custodial parent or legal guardian with signed written permission form from that parent or guardian. The release form is due to the Band Director no later than the Wednesday prior to the weekend event. Students will be released only when the Director releases the students after the performance. The parent and student must "Check out" with the Director before leaving the event.
- Parents ARE NOT allowed to provide food or drinks to the students at performances unless otherwise instructed by the Director. Students will not be allowed to eat during the football game. NO FOOD will be allowed in the band section without consent from the Director.
- ONLY THE DESIGNATED CHAPERONES FOR EACH EVENT are permitted in the band section unless granted permission by the Director. Any others will be asked to
leave. Chaperones are considered an extension of the directors and staff and must be given authority and respect.
- Each band member is personally responsible for all of his/her own equipment, whether school or personally owned.


## Competitions

Regardless of location or stakes of the competition, the procedures are roughly the same. You can find the itinerary on the website as well as Cuttime. The MDB will be watched and seen the moment we arrive until the moment we leave. Please find this list of procedures to be useful:

- A student must attend at least a $1 / 2$ day the day prior to the competition.
- Competitions are a professional time for the band, but also a fun time. At no time should a student behave in a way that would be embarrassing to him/her, their band, or their school - this includes professional speech, conduct, \& leadership.
- The Chain of Command is in full effect. Always follow it with any concern or questions.
- Grading credit is rewarded based off of attendance and participation in the Competition.
- Students MUST ride the band bus to all out-of-town performances. Students may ride home with ONLY the custodial parent or legal guardian with signed written permission form from that parent or guardian. The release form is due to the Band Director no later than the Wednesday prior to the weekend event. Students will be released only when the Director releases the students after the performance. The parent and student must "Check out" with the Director before leaving the event.
- Each band member is personally responsible for all of his/her own equipment, whether school or personally owned.
- We will ALWAYS be respectful of other bands and other performers.
o While a band is on the field, our section will remain silent.
o Our band will make NO negative comments about any band on the field or the stands - You never know who is watching.
o During the Score announcements, we remain respectful of other bands, regardless of the scores.
o When our score is called out, our band is welcome to cheer, but keep in mind that excessive cheering may impede other bands from hearing their scores.


## Concerts

Itineraries for Concerts will be available on the website and on Cuttime. Concerts and MPA Performances should follow the procedures listed below.

- A student must attend at least a $1 / 2$ day the day of the concert.
- Concerts are a professional time for the band, but also a fun time. At no time should a student behave in a way that would be embarrassing to him/her, their band, or their school.
- The Chain of Command is in full effect. Always follow it with any concern or questions.
- Grading credit is rewarded based on attendance and participation in the Concerts.
- Students MUST ride the band bus to all out-of-town performances. Students may ride home with ONLY the custodial parent or legal guardian with signed written permission form from that parent or guardian. The release form is due to the Band Director no later than the Wednesday prior to the weekend event. Students will be released only when the Director releases the students after the performance. The parent and student must "Check out" with the Director before leaving the event.
- Each band member is personally responsible for all of his/her own equipment, whether school or personally owned.


## Travel/Overnight Trips

- Transportation will be provided or approved by the school.
- Students MUST ride the band bus to all out-of-town performances. Students may ride home with ONLY the custodial parent or legal guardian with signed written permission form from that parent or guardian. The release form is due to the Band Director no later than the Wednesday prior to the weekend event. Students will be released only when the Director releases the students after the performance. The parent and student must "Check out" with the Director before leaving the event.
- When traveling on charter buses, place instruments and equipment on the curb next to your bus, or as directed. It is your responsibility that your instrument gets onto the bus. Loading crew will load the cargo bays. Flutes and clarinets may be carried on the bus.
- All students must ride the buses they signed up for. If specific seats are assigned, there will be no changes in these assignments. Room assignments for overnight trips will be made in advance and will not be changed except for extreme circumstances.
- Chaperones will be assigned to each bus. One student officer will be assigned to check roll and report results to the Directors.
- Standard rules of conduct for school buses are in effect for all trips.
- Upon arrival, everyone will remain seated on the buses until the Band Director gives instructions.
- No boys will be allowed in girls rooms, and vice versa; a Curfew will be strictly enforced.
- Do not leave the hotel grounds unless directed to do so by the Director, and never ride in a private automobile without specific permission from the Director.
- Any serious infraction of the rules will result in the offending student(s) being sent home. Other disciplinary action will follow.
- All band members are required to obtain a medical release and proof of insurance, school rules \& procedures form, trip permission form, as well as permission for medication form for all events away from school. Any medications need to be registered with us and given to the medic on each event. We do these at the beginning of band camp and they will cover the student for the entire school year. If insurance changes at any time please inform us.


## FBA Solo and Ensemble

Every member of the MDB Leadership and Colorguard is required to perform a solo or in an ensemble for this event. You may participate in an ensemble (duet, trio, quartet, winter guard, etc.) or you may do a solo. If you are doing a solo, it is your responsibility to find an accompanist. You may have someone record your piano accompaniment and use an audio playback.

## Music

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. Replacement of the music will cost 25 cents per page. Give requests and money to the librarian.

## Uniforms

Band Uniforms will be used for Marching Band Season
A uniform will be issued to each student upon receipt of annual band fee. Students will be held responsible for the uniform issued to them. Replacement of a lost or damaged uniform could cost as much as $\$ 825.00$. Uniforms will be checked out to students, it is the student's responsibility to clean and maintain the uniform. Any articles that are lost will be replaced at the student's expense.

Personally supplied accessories will include the following:

- Black DSI Velocity Band Shoes
- Solid black dress socks
- Practice Uniform (Shirt \& Shorts)
- Your first pair of white gloves will be provided for you, but if you need any extra you may purchase them from the uniform officer.
- Hats must be worn at the correct angle.
- No jewelry (except Senior Class rings, seniors only) is allowed.
- No hair ornaments (except Colorguard Uniforms) are allowed.
- When in public, the uniform must be worn correctly and in its entirety.


## Student Leadership

The MDB will have, as a governing body, a council composed of the following officers, to be elected by members of the organization or appointed by the director.

## Band Council:

Band President
Band Vice President
Drum Major
Colorguard Captain

Secretary
Percussion Captain
Librarians
Crew Chief
Section Leaders

The duties of the council are to govern and act as a legislative, executive and judicial body. The Band Director will at in an advisory capacity. The band captain will preside at all meetings of the council or band; the $1^{\text {st }}$ Lieutenant will act in the absence of the band captain; the secretary will keep minutes of all meetings. Failure to meet the criteria will result in reprimand and risk of losing the student's leadership position.

All Band Council members must:

- Make any addition or revisions to the band handbook.
- Offer advice and solutions.
- Act as leaders of the organization.
- Maintain a positive, responsible attitude
- Arrive at least 15 minutes early
- Attend the scheduled officer meetings
- Be dismissed last from all activities
- Maintain academic eligibility
- Avoid school disciplinary action
- Study privately, if possible
- Attend summer leadership camps and workshops.


## Student Leadership Selections

Officers will be nominated by themselves. Election of officers will be held in April, and all captains will be announced before the last business day in April. Duties can be found more specifically with the director or the student leader themselves.

## Band President

The Band President is the highest ranking officer of the band. He/She must be a senior and should be an outstanding member of his/her class and section. Band Captains serve as bus coordinator and holds inspections before all events, as well as maintaining discipline and promoting band activities.

## Band Vice President

The Band Vice President is the second ranking officer of the band. He/She must be a junior or senior. The Vice President must assist the Band President in all of their duties, as well as maintaining checked-out items such as equipment, uniforms, and hat.

## Drum Major

The Drum Major is an appointed officer and may come from the junior or senior class. He/She is the highest ranking officer of the Marching Band and the fourth ranking officer of the Concert Band. He/She should attend a summer leadership/drum major camp deemed appropriate by the director. Drum Major(s) must check the band room before and after each performance as well as assume ALL officer duties. Drum Majors must be able to conduct any time called upon.

## Colorguard Captain/Co-Captain

$\mathrm{He} /$ She must be a junior or senior and should be an outstanding member of his/her class with ample experience in the MDB. $\mathrm{He} /$ She should attend a summer leadership camp deemed appropriate by the director. Along with helping distribute needed information to the Colorguard section, they must serve as a model of character for the Colorguard members.

## Percussion Captain

$\mathrm{He} /$ She must be a junior or senior and should be an outstanding member of his/her class with ample experience in the MDB. He/She should attend a summer leadership camp deemed appropriate by the director. Along with helping distribute needed information to the percussion section, they must serve as a model of character for the percussion members.

## Secretary

The secretary is the sixth ranking officer of the band and must be available to work every day in the band room. Duties of the Secretary include recording attendance at all band rehearsals and functions, sending thank you notes when needed, assisting with general record keeping, and keeping record at any Band Council Meetings.

## Librarians

The Chief Librarian must be a well-organized person willing to spend much time in the band room. This officer will also be assisted by a asst. librarian. Librarians need to keep the music library updated, issue and check in all music, and handle the copying of all parts.

## Crew Chief

The Crew Chief is in charge of organizing the loading and unloading of buses as well as leading the field crew. Crew Chief needs to ensure the band has water, and afterwards, must conduct a check for any missing and left items.

## Section Leaders

The Section Leaders are an essential asset to the function of a great band program who will serve on the Band Council. Duties of the Section Leaders include supervising sectionals and helping make sure that the section has water for each football game. Be the role model for the section (playing, marching, attitude, etc.) and constantly monitor the section for following the rules of rehearsal. After each practice or performance, check the band room, bus, stadium, etc., for any items left behind.

## Lettering in Band

To be able to receive a band letter, one must meet the 7 of the 8 following criteria:

1. Bandsmen will be in the Bay Band for the Full year
2. Bandsmen will maintain a 4.0 GPA in Band/Colorguard Classes
3. Bandsmen will not have been in ISS or OSS the whole year
4. Bandsmen will not have an unexcused absence from any rehearsal
5. Bandsmen will not have missed a performance, unexcused or excused
6. Bandsmen will have auditioned for the Bay County Honor Band
7. Bandsmen will have participated in FBA Solo \& Ensemble Festival. They will perform a solo, duet, or trio and received an Excellent or Superior.
8. Bandsmen will attend Troy University SouthEastern United States Honor Band.

## Lettering in Colorguard

To be able to receive a colorguard letter, one must meet the 6 of the 7 following criteria:

1. Colorguard will be in the Bay Colorguard class for the Full year
2. Colorguard will maintain a 4.0 GPA in Band/Colorguard Classes
3. Colorguard will not have been in ISS or OSS the whole year
4. Colorguard will not have an unexcused absence from any rehearsal
5. Colorguard will not have missed a performance, unexcused or excused
6. Colorguard will have participated in FBA Solo \& Ensemble Festival. They will perform a solo or ensemble and received a Superior.
7. Colorguard will participate in Bay Breeze Winterguard

## Phone Usage

There should be NO recreational phone usage from the beginning of each class, rehearsal, football game, and concert, until the dismissal or a break is called. If a student needs an exception to this rule, please inform the band director PRIOR to getting caught with a cell phone. The MDB Cell Phone procedure will go as follows:
$1^{\text {st }}$ Offense: Warning
$2^{\text {nd }}$ Offense: Confiscation of Phone for the Rest of the Event
$3^{\text {rd }}$ Offense: Parent/Guardian Meeting

## Internet \& Social Media Guidelines

By joining the "Million Dollar Band," you become a representative not only for the band, but also of Bay High School. The Internet allows you to have freedom to manage your lifestyle to a far greater degree than you have experienced in the past. It is essential that this freedom be handled in a responsible manner so as not to jeopardize your opportunity to obtain maximum results from your high school experience. It is important that your personal conduct demonstrates good judgment. You are expected to behave both on and off campus in a manner which brings credit to the "Million Dollar Band" and Bay High School as a whole. You are responsible for your own behavior; be aware of the image you're creating.

Internet policy: Posting any pictures or statements on social networking (and other) sites that are harmful to the reputation of the "Million Dollar Band" will not be allowed by any member of the band. Examples of activities that could be deemed inappropriate include but are NOT limited to:

- Visible/identifiable alcohol and other drugs and paraphernalia;
- Sexually provocative and explicit photographs;
- Vulgar/obscene languages or gestures;
- Comments that ridicule, mock, or criticize any person or groups of people.

Band members that do not follow the internet policy will be, upon review by the Director of Bands, dismissed from the band. All membership privileges will be revoked upon dismissal.

## Bay High "Million Dollar Band" Booster Club

The Parents and friends of the band member's ant Bay High have for many years maintained the Band Boosters Club. The boosters have consistently supported the music groups and guard groups a have rendered invaluable financial aid and parental backing. The success of the Bay High Band is due, in large part, to the active participation of the band boosters. Some of the objectives of the Boosters are:

- To arouse, stimulate and maintain an enthusiastic interest in all phases of the instrumental music department at Bay High School.
- To cooperate with those in charge of the instrumental music department and the School Board to the end that this department be brought to and kept at the highest possible degree of efficiency.
- To develop a closer relationship between parents and the school, fostering the musical interests and education of the children, and stimulating the knowledge, performance and appreciation of finer music.
- To assist in the purchase of instrument, uniforms, and other equipment not regularly provided for the in the school budget.
- To augment or encourage educational trips, exchange programs, or concerts that are approved or sanctioned by the school.
- To aid in chaperoning on band trips.

Booster Dues are to be set for the following year at the April Booster Meeting. The current dues are $\$ 10$ a person.

## Chaperoning Events

Any Chaperone for MDB events must follow certain guidelines to maintain professionalism around the students.

- Once a Chaperone is signed up for an event, every step necessary needs to be taken to assure they will be at that event. If something prevents them from being there, a replacement chaperone needs to be found and the director and Chaperone Chair needs to be informed.
- Only use professional language - no foul language or inappropriate humor, and be sure the students in your care to do the same.
- Please do not discuss political, social, economic, and religious opinions, regardless of how strongly you or the students around you feel about them. The MDB is not a place for division in any of these categories.
- On trips, please make sure to keep good "tabs" on the students assigned to your care. Students need to checking in with you often, or in your direct line-of-sight.
- Please refrain from any alcohol and tobacco use while serving as a Chaperone of the MDB. This aligns our chaperones with Bay District and Bay High School Policies.
- Chaperones may NOT administer medication to any student except their own. Medication needs to be registered with the director and turned in to the medication handler for that trip, if applicable.
- If transporting students in a personal vehicle, a driver's license and insurance card needs to be on file with the director and written permission needs to be granted from every student in your care.
*** Remember, these students are teenagers. They have not all been raised like your child and will not all act like your child.


## Student Handbook Agreement

To be signed by Parent/Guardian and Student and Returned to Mr. Brown's Office

I fully understand that participation in band requires a commitment to practice, attend rehearsals, attend and participate in performances and follow the rules and regulations of the band explained in this handbook. I understand that my commitment to be a team player is vital to the success of the band. When I miss a rehearsal or performance, I not only hurt my opportunity to improve but also limit the success of the entire band.

Fundraising for the Bay Band Program is a must and must viewed as a priority. The executive board, along with the band director, will prepare a budget for the school year, not to include the yearly trip. A portion of the yearly budget will be fundraised by each band student. The portion for the 2022-2023 school year is total of $\$ 300$ to be paid in 2 installments, $\$ 100$ due August $12^{\text {th }}$ and $\$ 200$ due September $30^{\text {th }}$. All moneys collected by the Bay Band are considered a donation and will not be refunded. I understand that School Board policy 8.302 states the primary authority and responsibility for assessment and reporting of student achievement of standards is the band director. The band director shall report all assessments of student achievement in a timely manner at the direction of the principal or Superintendent. Such assessment shall be based upon factors, including but not limited to: participation in performing group rehearsals and performances that occur during or after school hours. I understand that my classroom extends beyond the regular school hours when participating in rehearsals and performances. My class grade depends on my attendance at all rehearsals and performances. Therefore, I realize the importance of attending rehearsals and performances and understand that my lack of attendance at a rehearsal or performance could adversely affect my grade in the band and may even result in my dismissal from the band.

| (Student Name, Printed) | (Date) |
| :--- | :--- |
| (Student Name, Signed) | (Date) |
| (Parent/Guardian Name, Printed) | (Date) |
| (Parent/Guardian Name, Signed) | (Date) |

